

Matthias Leboucher

ALTERNATE WAVE

For bass clarinet, organ, percussions and live electronics (4 or 8 channel)

NOTES

This piece have been written for the New Art and Music Ensemble Salzburg joined by Alexander Bauer, organist, for a concert in the Herrnau Pfarrkirche in Salzburg.

The registrations are made for this organ, but can be freely adapted.

The percussion has to play with Bocia balls (« boules de pétanques »)
They can be rubbed on themselves (with one on each hand) or slowly and strongly knocked (2 on each hands and 2 on a foamed and soft surface) in order to ear the metal bounces.
The bass tom can be replaced by hitting the balls on a large wooden surface (table, chair...) if the acoustic of the place allows it.

The patch for the live-electronic part is available on demand (matthiasleboucher@yahoo.fr).

1

(weights) 16

19

(♩=60-70)

acc off (right)

1

16

19

(♩=60-70)

2

(♩=60-70)

mf

up ppp

2

Delay perc
10-20s

Feedback on

Delay

①

3

(♩=60-70)

Feedback
Delay

3 FEED ORF VOL

4

5 ← (2s) →

4 VOL FEED
Delay (pez)

5
Shepard